

Man Who Erdnase Bart Whaley Oakland

Chapter 1 : Man Who Erdnase Bart Whaley Oakland

Magic, along with its subgenres of, and sometimes referred to as illusion, stage magic or close up magic is a performing art in which audiences are entertained by staged tricks or illusions of seemingly impossible feats using natural means. it is to be distinguished from paranormal magic which, it is claimed, are effects created through supernatural means.

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