

# Duncan Grant 1885 1978 Garnett Angelica Richard

## Chapter 1 : Duncan Grant 1885 1978 Garnett Angelica Richard

Strachey and economist John Maynard Keynes, who were to be among Grant's lovers. Born Duncan James Corrow Grant in Tothiemurchus, Scotland on January 21, 1885, into an artistically cultivated Scottish family prominent in governing the British Empire, Grant as a child recognized his Duncan Grant letter, 1943 March 25 overview of the collection creator Grant, Duncan, 1885-1978 title Duncan Grant letter dates 1943 March 25 (inclusive) 1943-03-25 1943-03-25 quantity .05 linear feet of shelf space, (1 folder) collection number CAGE 5077 (collection) summary letter from Duncan Grant to Stanley Unwin, about Grant's art work Creator Grant, Duncan, 1885-1978. title Duncan Grant letters to Cecile Woolf dates 1968 February 2 and 1968 May 8 (inclusive) 1968-02-02 1969-05-08 quantity 2 items collection number CAGE 4810 (collection) summary two holograph signed letters, by Duncan Grant, discussing book illustrations, paper colors, and book designs. The Cambridge companion to Virginia Woolf edited by Sue Roe and the painters Duncan Grant (1885-1978) and Vanessa Bell (1879-1961, Virginia Woolf's sister); the political writer and worker, Duncan Grant and the mother of the Strachey's were Scottish aristocrats ('is Mary Garden in Chicago still / and Duncan Grant in Paris - and Duncan Grant (1885-1978) artist Angelica Vanessa Garnett (née Bell) (1918-2012) writer and artist; wife of David Garnett; daughter David Garnett (1892-1981) writer Sir James Fitzjames Stephen, 1st bt (1829-1894) judge and writer; son of Sir James Stephen Sir James Stephen (1789-1859) historian and colonial under-secretary Duncan Grant 1885-1978 6. The Octagon, Marble Hill House, 1937 oil on canvas 15 x 21 1/2 inches (33 x 54.6 cm) provenance: Alex Reid & Lefevre. Robert Austin 1895-1973 8. Mask, 1933 engraving 12 1/4 x 10 1/4 inches (31 x 26 cm) reference: Campbell Dodgson, A Catalogue of Etchings Andrew McNeillie Bloomsbury Duncan Grant (1885-1978) and Vanessa Bell (1879-1961, Virginia Woolf's sister) and the mother of the Strachey's were Scottish aristocrats ('is Mary Garden in Chicago still / and Duncan Grant in Paris - and me fou'?' wrote Hugh

Sided painting by Duncan Grant (1885-1978), Chrysanthemums in a Jar, Charleston (recto) and Reclining Male Nude (verso) (1935, estimate: £20,000-30,000). Matthias Stomer, Blowing Hot, Blowing Cold, estimate: £400,000-600,000. The Leslie Waddington Collection, Tuesday 4 October, 7pm Duncan Grant (British, 1885-1978). Oil on canvas. National Portrait Gallery, London Mr Wyndham Lewis as a Tyro, a self-portrait, 1921. Depiction of humanity: "only connect" vs. "dehumanized, soulless robots"? Tyros are fictional characters in Lewis's writing and painting. Tyro Duncan Grant (1885-1978) "The Stove, Fitzroy Square", 1936. This is Duncan Grant's daughter Angelica reading by the stove in his studio. Duncan Grant was one of the central members of the Bloomsbury group. Bell (1879-1961), Duncan Grant (1885-1978) and Roger Fry (1866-1934), constitute the most significant group of their works ever to be offered at auction. Highlights include Grant's nude with a flute (estimate: £100,000 - 150,000, illustrated right); this work is one of four paintings Vanessa Bell and Duncan Grant, 1912-1961 Darren K. Clarke University of Sussex September 2012. 2 Declaration: I hereby declare that this thesis has not been and will not be submitted in whole or in part to this or any other university for the award of any other degree. The Sussex home of artists Vanessa Bell (1879-1961) and Duncan Grant (1885-1978), Charleston is the only completely preserved Bloomsbury interior in the world. Since opening to the public in 1986, its delicate painted interiors and collection of furniture, textiles, books and ceramics have been enjoyed by over half a million people

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