

Degas Hofmann Werner U S A Thames Hudson

Chapter 1 : Degas Hofmann Werner U S A Thames Hudson

We tend to think of degas as an impressionist who painted lovely ballerinas and lively scenes at the racetrack. as werner hofmann so ably demonstrates in his magisterial new study, that viewpoint fails to do justice to the issues that degas addressed in his art and to how innovative he truly was. Degas [werner hofmann] on amazonm. *free* shipping on qualifying offers. an intriguing, marvelously illustrated, landmark survey of this popular painter's work. we tend to think of degas as an impressionist who painted lovely ballerinas and lively scenes at the racetrack. Werner hofmann's penetrating analysis is interspersed with insights into degas's bourgeois background, and his artistic trajectory is placed within the context of the major currents of 19th-century art, with david, ingres, delacroix, courbet and the impressionists among the key points of reference. As werner hofmann so ably demonstrates in his magisterial new study, that viewpoint fails to do justice to the issues that degas addressed in his art and to how innovative he truly was. focusing on people in their social environment, on their relationships and their frequent isolation, degas embraced many kinds of personal alienation in his work. Werner hofmann (august 8, 1928 in vienna - 13 march 2013 in hamburg) was an austrian art historian, cultural journalist, writer, curator and museum director, who is "considered by his colleagues as one of the most distinguished european scholars of modern art and its ideology." Degas: a dialogue of difference by werner hofmann, 9780500093412, available at book depository with free delivery worldwide. Waiting (degas) waiting, 1880–82. 48.2 cm x 61 cm. norton simon museum at the j. paul getty museum, pasadena, los angeles. waiting is a pastel on paper by the french impressionist edgar degas, completed between 1880–82. hofmann, werner. degas: a dialogue of difference. london: thames and hudson, 2007.

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