

Carlo Castellano

Musician, Composer, Sound Designer

email: mail@carlocastellano.cc

web: www.carlocastellano.cc



About

I am a musician, composer and sound designer. I graduated at Berklee College of Music in the course "Introduction to Game Audio". I also graduated in "Audiovisual Composition" and I am graduating in classical piano at the Music Conservatory of Naples, Italy. I am a professional session keyboard player (piano, organ, synthesizers and programming) with both studio and live experience. As a composer and sound designer I work on short films, documentaries and video games. If you want to hear some of my works, please take a look at my music portfolio on my website.

Education

- 2010 Introduction to Game Audio – Berklee College of Music, Boston, USA
- 2009 Degree in Audiovisual Composition – Music Conservatory of San Pietro a Majella, Naples, Italy
- 2007 5th year Piano degree – Music Conservatory of San Pietro a Majella, Naples, Italy
- 2003 Degree in music theory and solfeggio – Music Conservatory of Nicola Sala, Benevento, Italy

Professional Experiences

- June – July 2011 Soundscape for *Divina Commedia* by Largo Baracche (Composer/Sound Designer)
- February – Today Sound Design course (synthesis and sampling) at Nut Academy. (Teacher)
 - January 2011 Mediamorfosi 2.0. ACT_02, contemporary art exhibition. (Composer/Keyboardist/Sound Designer)
- November 2010 Soundtrack for the video game *Invaders: Corruption* by Manuel van Dyck (Mac, PC) (Composer)
- November 2010 Soundtrack for the video game *Eternity* by We Get Signal (PC). (Composer)
- May 2010 – Today Collaboration for articles and reviews of music software and hardware for the online magazine *Age of Audio*. (Editor)
 - October 2009 Theatrical Performance *Musicomic* by Vittorio Marsiglia. (Pianist)
 - June 2009 Overall winner of the XX edition of *Musicultura Festival* with Giovanni Block. (Pianist)
 - June 2009 *Meeting del Mare Festival* 2009, with Giovanni Block. (Keyboardist)
- November 2008 – 2010 Collaboration for articles and reviews of music software for the online magazine *Digital Audio Central*. (Editor)
 - November 2008 *XXXIII Rassegna della canzone d'autore, Premio Tenco 2008*, with Giovanni Block. (Pianist)
 - May 2008 Theatrical Performance with Arnaldo Foa, *Sono Sfiorite le Rose* by Cosimo Damiano Damato. (Pianist/Keyboardist)
- September 2007 *Vesuvio al Cinematografo*, DVD documentary about the eruption of Vesuvius in 1944 published by the National Institute of Geophysics and Volcanology–Vesuvius Observatory. (Composer)

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- April 2007 Theatrical Performance *L'ultimo Scugnizzo* by Raffaele Viviani. (Keyboardist)
- January 2007 *Musica Per Fontane*, multimedia installation at Monteoliveto square, Naples, Italy. (Pianist/Keyboardist/Composer)
- September 2006 - 2008 Two years of teaching in private school Yamaha *Yellow Submarine*, Naples, Italy, courses Funkey and Clavinova. (Teacher)
- September 2006 *European Researchers Night* at the Music Conservatory of San Pietro a Majella, Naples, Italy. (Keyboardist/Composer)
- April 2006 *Ad occhi chiusi*, exhibition of Luigi Pagano at the Conservatory of Music San Pietro a Majella, Naples. (Composer)
- October 2005 *Double Identity*, Thesis for the School of Design Academy of Fine Arts in Naples. One of the performances took place at the PAN, Palazzo delle Arti Napoli. (Pianist/Composer)

Skills

- Language (written and spoken)
- Italian (native)
 - English (conversational)

- Computer music skills
- Very good knowledge of different types of sound synthesis gained from years of use of many synthesizers (analog, digital, hybrid) and samplers.
 - Knowledge and use of the MIDI protocol acquired through use over the years of many MIDI keyboards and controllers and through the activities as review editor for online magazines.
 - Extensive use of sample libraries and a variety of virtual instruments/plug-ins through use over the years and through the activities as review editor for online magazines.

Software related skills *Operating Systems*

- Excellent knowledge of Mac OS X and Windows.
- Good knowledge of GNU / Linux.

Music softwares

- Excellent knowledge of Apple Logic Pro
- Very good knowledge of Apple Mainstage
- Good knowledge of Ableton Live
- Good knowledge of Adobe Audition
- Excellent knowledge of Audacity
- Very good knowledge of many Virtual Instruments/Effects plug-ins
- Very good knowledge of Kontakt script language

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Video softwares

- Very good knowledge of Apple iMovie
- Good knowledge of Apple Final Cut Pro

Other

- Basic knowledge of programming languages HTML/XML, CSS, PHP, C++
- Very good knowledge of Wordpress.